



**SPARC FESTIVAL
CELEBRATION OF
SENIOR HONORS SCHOLARS**

April 25-27, 2018

www.msmary.edu/sparc

Welcome from the University Honors Program Director

Members of the Mount St. Mary's University faculty dedicate themselves to excellence in both scholarship and teaching, integrating the latest developments in their disciplines into classroom instruction. The Honors Program offers students a unique opportunity to work closely with outstanding faculty on research projects involving disciplinary topics of shared interest. These projects both serve as capstone experiences in the honors students' majors and springboards to graduate school or a profession.

Each year, the Mount's SPARC (Scholarship, Performance, Art, Research and Creativity) Festival celebrates academic excellence. The festival showcases the scholarship and creative projects of our undergraduates, who represent the College of Liberal Arts, the School of Natural Science and Mathematics, the Richard J. Bolte, Sr. School of Business, and the School of Education and Human Services. Our senior honors students contribute to the SPARC Festival by presenting their yearlong research projects. In addition, each year a Mount professor is chosen by the Honors Committee to give the Honored Faculty Address at the festival's opening ceremony. Caitlyn Faas, Ph.D., assistant professor of psychology, will deliver this year's address on Thursday, April 26 in Knott Auditorium from 11:45 a.m.-12:45 p.m. We are also pleased to announce that Connie Rice, Esq. will be delivering the SPARC Keynote address titled "Truce, Truth and Reconciliation: How to Unleash our 'Better Angels' to Save Democracy" in Knott Auditorium at 4:45 p.m. Ms. Rice is a civil rights lawyer who has passionately worked to engineer systemic fixes to entrenched inequality and injustice and has been designated as one of the top ten most influential attorneys in California by the *California Law Business Journal*.

We invite you to join us on the Mount's main campus in Emmitsburg, Maryland. All senior honors project presentations are free and open to the public. Presentations are in the O'Hara Dining Room located in Patriot Hall and Laughlin Auditorium located in the Coad Science Building, with the speakers, times and topics listed in this brochure or found online at sparc.msmary.edu.

If you need directions to these venues or any further information, please call me at 301-447-6826 or email myself (staiger@msmary.edu) or Dr. Scott (sscott@msmary.edu).

We look forward to seeing you at these events!

Jennifer L. Staiger, Ph.D.
Director, University Honors Program

Sarah K. Scott, Ph.D.
Associate Director, University Honors Program

SPARC Festival Planning Committee

The success of this festival depends upon months of work by the SPARC Festival Planning Committee and the University Honors Committee. The festival is made possible by the generous support of our administration and by the time and dedication of numerous students, staff and faculty.

SPARC Planning Committee

John B. Brewer, Jr.
Mark Carlson
Jacob J. Chielli
Joseph D. Enste, Jr.
Jonathan M. Gilbert
Alanna M. Harlacker
Brian Heinold
David M. Karn
Mary C. Kennedy, *Committee Co-chair*
Donna J. Klinger
Denise N. Obinna
Michelle M.Z. Ohanian
Maureen Plant
Bill Prudden
Sarah K. Scott
Aimee Solano
Lara A. Truitt
Michael Turner, *Committee Co-chair*

University Honors Committee

Jennifer Staiger, *Director*
Josey Chacko
Carolyn Cook
Jack Dudley
Paige Hochschild
Sarah K. Scott
Michael Turner

Support Staff

Denise Ausherman
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Jamie Everett
Karlle Herbert
Susie Morgan
Nicole Patterson
Lisa Reed

GHM Society Leadership

Natasha Akomeah
Rachel Day
Sydney Johnson
Bryanna Youtzy

Senior Honors Projects Schedule

WED., APRIL 25	Session I	Laughlin Auditorium	6-6:30 p.m.	Elizabeth Lowenthal	Elementary Education
			6:45-7:15 p.m.	Margaret Horstkamp	English/Psychology
			7:30-8 p.m.	Cassandra Powell	Psychology
	O'Hara Dining Room	6-6:30 p.m.	Jacqueline Buzaid	Communication	
THURS., APRIL 26	Session II	Laughlin Auditorium	8-8:30 a.m.	Aidan McCormick	Biochemistry
			8:45-9:15 a.m.	Juliette Lacoste	Biology
			9:30-10 a.m.	Kathryn Thompson	Biology/Spanish
			10:15-10:45 a.m.	Mitchell Sgrignoli	Biochemistry
			11-11:30 a.m.	Alaina Owen	Chemistry
	O'Hara Dining Room	8-8:30 a.m.	Thomas Baker	Theology	
		8:45-9:15 a.m.	Bethany Carter	Political Science	
		9:30-10 a.m.	Molly Kennedy	English	
		10:15-10:45 a.m.	Alex Johnson	INDIS	
		11-11:30 a.m.	Zachary Beavers	Political Science	
	Session III	Laughlin Auditorium	1-1:30 p.m.	Rachel Meyerhofer	Computer Science
			1:45-2:15 p.m.	Molly Ousbourne	Computer Science
			2:30-3 p.m.	Danielle Beauchamp	Political Science
			3:15-3:45 p.m.	Belen Rogers	Biology/Psychology/INDIS
4-4:30 p.m.			James Larkin	Biology	
O'Hara Dining Room		1-1:30 p.m.	John O'Connor	English	
		1:45-2:15 p.m.	Gina Hackett	History	
		2:30-3 p.m.	Rachel Brown	Spanish	
		3:15-3:45 p.m.	Maggie McCormick	English	
		4-4:30 p.m.	Elizabeth Brennan	English	
Session IV	Laughlin Auditorium	6-6:30 p.m.	Louis Lawrence	Communication	
		6:45-7:15 p.m.	Daniel Scully	Philosophy/Political Science	
	O'Hara Dining Room	6-6:30 p.m.	Sarah McBride	History	
		6:45-7:15 p.m.	Saribel Morales-Rivera	History	
		7:30-8 p.m.	Brian Barth	History	
FRI., APRIL 27	Session V	Laughlin Auditorium	9:30-10 a.m.	Colleen Coleman	Math/Education
			10:15-10:45 a.m.	Mary Hearon	Psychology
	O'Hara Dining Room	8-8:30 a.m.	Elizabeth Moynihan	Business	
		8:45-9:15 a.m.	Kaela Curcillo	Business	
		9:30-10 a.m.	Meghan Wittmer	Business	
		10:15-10:45 a.m.	Kieran Damitz	Business	

Senior Honors Project Abstracts

Wednesday, April 25
Honors Session I

| Laughlin Auditorium |

Elizabeth Lowenthal Special Education in the Appalachian Region: An Intricate Predicament

Mentors: Ernest Solar, Michelle Patterson

This research aims to discover the efficacy of elementary special education in the cultural Appalachian Region. Efficacy of special education will be measured by the ratio of special educators to students who receive services, assessment scores for special education students, attendance rates for special education students, disciplinary rates for students with special needs and anecdotal evidence. Additionally, the impact which historical and cultural trends have on special education and the perception of disabilities in Appalachian communities are examined.

Margaret Horstkamp Types of Expressive Writing and Psychological Distress in College Students

Mentor: Mindy Korol

This experiment tested the effects that expressive writing has on lowering psychological distress in college students, specifically depression, anxiety and stress. It was hypothesized that those who wrote on what they were grateful for would benefit more than other groups who wrote on their stresses or did not write.

Cassandra Powell Does Emotional Intelligence Protect Against PTSD in Firefighters?

Mentor: Mindy Korol

This study investigates the relationship between PTSD symptoms and emotional intelligence in firefighters and emergency medical workers. Previous studies have found that healthy lifestyle factors such as a stable emotional intelligence can help protect against the likelihood of developing PTSD. A survey link was sent to the Hagerstown Fire Department, a personal contact and appeared in a National Fire Academy Newsletter. The survey included an

emotional intelligence inventory from Multi-Health Systems as well as a PTSD checklist, which was derived from the DSM-5 criteria for diagnosing PTSD. It is hypothesized that the firefighters and emergency medical workers with higher levels of emotional intelligence will report fewer PTSD symptoms. Hopefully, this study will result in a greater awareness and support for the mental health of firefighters and emergency medical workers as well as programs to help strengthen and develop emotional intelligence.

| O'Hara Dining Room |

Jacqueline Buzaid Framing of Health Messages in Documentaries: A Content Analysis

Mentor: Pratibha Kumar

This paper examines how health and nutrition messages are framed in health documentaries. Besides locating health-related themes, it also explores latent themes pertaining to the environment, sustainability and affordability. Framing theory provides the theoretical framework for the study, and it employs a qualitative content analysis of 10 highest-rated documentaries.

Thursday, April 26
Honors Session II

| Laughlin Auditorium |

Aidan McCormick Validation of miRNA-34 Target Sites in F11E6.3, F26E4.3, C44C10.9 and ZC116.1 3'-Untranslated Regions

Mentor: Michael Turner

This experiment attempts to validate the gene target sequences of miRNA-34's attachment to the UTR in F11E6.3, F26E4.3, C44C10.9 and ZC116.1. miRNA-34 promotes regulation and stability of p53. These experimentally validated miRNA targets, hopefully, shall assist in understanding of research specifically in cancer development and understanding-aiding in oncogenic studies.

Juliette Lacoste

Characterization of Gold Polymer Nanoparticles Using Dynamic Light Scattering

Mentor: Patti Kreke, Danny Miles

Dynamic light scattering works as a microscopic ruler, using a laser to measure the radius and polydispersity of a sample of nanoparticles. Several types of particles, including gold nanoparticles, were examined during this project as a part of larger research aimed at creating a targeted drug delivery system.

Kathryn Thompson

A Little SPEC Can Go a Long Way: The Effects of SPEC1 on Multiple Cellular Processes

Mentor: Dana Ward

The project seeks to identify the role of SPEC1 (Small Protein Effector of Cdc42) in cell rounding and cell/cell junctions, particularly in the processes of mitosis and apoptosis, in which the actin cytoskeleton must be drastically reorganized.

Mitchell Sgrignoli

The Investigation of SPEC Function Through Protein Mutants and Development of an Angiogenesis Sprouting Model

Mentor: Dana Ward

SPECs are small Cdc42 signaling molecules. SPEC1 is present in mammalian eukaryotic cells and most likely plays a role in the cytoskeletal reorganization of actin during cellular motion, but its function remains vague and undefined. Rho GTPases, such as Cdc42, are known regulators of signaling pathways that control diverse cellular functions including cell migration and cell cycle progression. They are central to dynamic actin cytoskeletal assembly and rearrangement at the basis of cell migration. Fluorescence microscopy has indicated that SPEC1 colocalizes with actin during cell migration. By using specific antibodies to stain for SPEC1, actin, and cell nuclei, we can investigate the levels of SPEC1 expression as well as its colocalization with other cellular components. By observing SPEC1 wild-type phenotype and comparing it to SPEC1 homologs with mutations in its amino acid sequence, we can look further into how SPEC1 carries out its cellular processes.

Alaina Owen

Arson Chemistry, Using SPME and GC-MS Vapor Analysis to Confirm the Presence of Ethylbenzene on Fabric Furniture Samples from an Arson Crime Scene

Mentor: Garth Patterson

Arson investigation is tricky because investigators have to determine a fire's cause from burned evidence left at the scene. This research aims at determining the ability for field investigators to use SPME and GC-MS to confirm the presence of ethylbenzene on burnt fabric furniture samples before it is too late.

| O'Hara Dining Room |

Thomas Baker

The Unchanging God of Love: Reconciling God's Immutability and God's Love in Thomas Aquinas

Mentor: Paige Hochschild

The nature of God is a topic that has been debated for over two millennia. This project will investigate two attributes of the nature of God: His immutability and His love. The problems and tensions that these two attributes create will be examined using Thomas Aquinas' Summa Theologica, which will also be used to show how immutability and love can exist in God without contradicting one another.

Bethany Carter

Incomplete Reunification in Germany: An Analysis of the 2017 Federal Election

Mentor: Kristen Urban

The primary purpose of this project is to analyze the completeness of reunification in Germany by comparing the development of Western and Eastern Germany. The secondary purpose of this project is to analyze the success of far-right populism in Germany, and more specifically, its success among Eastern Germans.

Molly Kennedy

Felix Culpa and the Irish Spirit: Coming of Age Amidst the Irish Catholic Church

Mentor: Sarah K. Scott

Though separated by 50 years, James Joyce and Frank McCourt recount similar instances of growing up within their Irish Catholic environments. Combining their experiences with the notion of *felix culpa*, the two accounts become a guide for youth struggling with their own beliefs as they push the boundaries of sin.

Alex Johnson

Italian Mafia: A Comparative Media Study on Contemporary Mythmaking

Mentor: Gregory Murry

This comparative media study explores how the Sicilian mafia is portrayed differently in American and Italian film, literature and media. It will examine why Americans have and continue to romanticize the mafia, despite its harmful impact on society.

Zachary Beavers

On the Relationship Between Healthcare Spending and Unemployment

Mentor: Kristen Urban

This research project analyzes whether there is a relationship between state expenditures and the unemployment rate, as well as what the nature of said relationship is, if there is one. To do so, this project takes the yearly state expenditures data for six states—Alaska, Hawaii, Missouri, New York, North Dakota and West Virginia—and yearly unemployment data from 1995-2015. Each state was analyzed individually. The project then analyzes the correlations as well as the original unemployment and expenditures data for trends.

Thursday, April 26
Honors Session III

| Laughlin Auditorium |

Rachel Meyerhofer

Characteristics of the Menger Sponge Applied to 3D Printed Geometric Shapes

Mentor: Brian Heinold, Nick Hutchings

The goal of this project is to experiment with the results of applying the characteristics of the Menger Sponge to other geometric shapes. The new shapes will then be 3D printed to create an easily understandable model of the shape.

Molly Ousbourne

Get on the Beach: Programming Motor Controllers for Beach Mobility Chairs

Mentor: Brian Heinold

Some mobility limitations prevent people from enjoying time on the sand. I have programmed RoboteQ motor

controllers for wheelchairs that can be used on the sand. These motor controllers were placed on the wheelchair, designed by a separate engineer and communicate with the motors to provide a smooth and responsive wheelchair.

Danielle Beauchamp

Charitable Efficiency: Optimizing and Donating Used Computers

Mentor: Melanie Butler, Brian Heinold

The goal of this project is to utilize operations research to find the best way to distribute refurbished computers to those who are in need. The idea for this project arose after speaking with Professor Rafiq about the possibility of sending unused computers to the victims of Hurricanes Harvey and Irma. My overall goal is to find an approach that will enable the most efficient restoration and distribution of laptop computers so that they can be sent out to those in need.

Belen Rogers

The Sweeter Marshmallow Test: Examining Sugar's Influence on Decision Making

Mentor: Jonathan Slezak

Greater impulsivity has been associated with obesity—suggesting a relationship between food consumption and decision making on a task to measure impulsivity: delay discounting. Blood glucose measures and discounting questionnaires before/after sucrose consumption led to a better understanding of psychological and physiological processes resulting from sucrose consumption.

James Larkin

MicroRNA Target Validation: Optimizing the Parameters of Fluorescence Assay Validation Techniques

Mentor: Michael Turner

MicroRNAs are post-transcriptional gene regulators that bind with mRNAs to prevent translation. The goal of this project is to establish parameters for a fluorescence assay that optimizes the validation of miRNA target sites. This will be done by examining protocols and adjusting the aliquots added by each portion.

John O'Connor

Evil and Grace: Exploring Evil in Catholic Literature

Mentor: Jack Dudley

During the twentieth century, and the rise of modernity, literature emerged as a medium to explore the concept of evil and how it functions in the world. This project explores how Catholic authors like Flannery O'Connor use evil in light of their faith.

Gina Hackett

Guadalupe Crossing the Border: How Anglo-Catholics Have Adopted Our Lady of Guadalupe as Their Own

Mentor: Gregory Murry

This project aims to understand how and why Anglo-Catholics have adopted Our Lady of Guadalupe by studying representations of her image in the United States. The topic will be explored using visual sources of Our Lady as well as film and textual sources made by Anglo-Catholics.

Rachel Brown

Catholicism and Education in Contemporary Spain

Mentor: Christine Blackshaw

The purpose of this research is to explore how and to what extent the Catholic Church's teaching about education is implemented in Spain today. It will explore the Church's teaching on education through exploring statements by the Vatican and statements by the conference of Catholic bishops in Spain on this subject. This project will mainly focus on Spanish schools that are run by the Catholic Church or other affiliates with the Catholic Church such as religious orders. In a broad sense, this project is meant to explore the extent to which the Church still has this influence on Spanish society today.

Maggie McCormick

@ElizabethBennet2012: Adapting Literary Classics in the New Media Age

Mentor: Jack Dudley

Social media's development has led to a new genre of storytelling called literary-inspired webseries, which adapt literary classics like *Pride and Prejudice* via YouTube and other new media forms. This project explores and compares the key features of literary-inspired webseries then applies them to the creation of a new series.

Elizabeth Brennan

The Reflection of Cultural Morality through British and American Dialects

Mentor: Sean Lewis

The rise of dictionaries and grammar books promoted awareness of the various dialects in eighteenth century society. Charles Dickens and Mark Twain distinguished their characters' social classes through their use of dialect, utilizing code-switching as a means of analyzing the relationship between social class and morality in England and America.

Thursday, April 26 Honors Session IV

| Laughlin Auditorium |

Louis Lawrence

The First Day: A News Story Adapted into a Narrative Screenplay

Mentor: Rachel Glover-France

This creative writing project explores how an actual event, a school shooting, can be developed and adapted from the journalistic news coverage and the raw experience of the author, into an alternative medium, a dramatized screenplay, to convey important messages to an audience in a more meaningful, powerful way.

Daniel Scully

Tolerance in a Pluralistic World

Mentor: Richard Buck

This presentation will examine Pope Leo XIII's encyclical *Libertas* and explore the nature of human liberty according to the Catholic Church. Further, it will present arguments on how to interpret the encyclical properly and determine the implications on the ideology of liberalism.

| O'Hara Dining Room |

Sarah McBride

Text Sets in the Classroom: How the History of the Civil War Era is Represented Through Various Text Forms

Mentor: Curtis Johnson, Barbara Marinak

This project explores how the history of the Civil War is represented through various text forms. Several text sets

have been created and analyzed for use in an 8th grade classroom in order to show how a broad array enriches student learning and increases student interest in history.

Saribel Morales-Rivera

The Architecture of Remembrance: A Historical Comparative Analysis of Philip II's El Escorial and Francisco Franco's Valley of the Fallen

Mentor: Steven White, Christine Blackshaw

This project aims to compare two of Spain's enigmatic and controversial rulers, Philip II and Francisco Franco, and the construction of their legacies through monuments, El Escorial and the Valley of the Fallen, respectively. From each edifices' construction to their continued conservation, the Spanish people have edited the legacies of their creators to fit contemporary narratives of Spanish history.

Brian Barth

The Siege of Vienna, Colonization, and the Military Revolution: How Europe Leveraged a Defensive Advantage for Expansion in the Early Modern Era

Mentor: Gregory Murry

My final project will compare the fortifications used by the Austrian Hapsburg Monarchy in Hungary to defend against the incursion of the Ottomans with the fortifications built by the English and French in North America to aid in the colonization of the area. The central thesis of my paper is that Europe's major advantage in the age of Exploration and Colonization was actually its defensive capabilities. This contributes to an overall conversation about how European civilizations rose to such prominence during the time period.

Friday, April 27
Honors Session V

| **Laughlin Auditorium** |

Colleen Coleman

Writing in Secondary Schools

Mentor: Barbara Marinak

My research focuses on the importance of incorporating writing into mathematics in secondary schools. Research in secondary schools, writing and mathematics proves writing to be effective at any age and in any subject. In my classroom, dialogue journals kept with 11 students demonstrates how writing helps build relationships with students and ultimately creates greater growth in the content area.

Mary Hearon

Say Cheese! The Effect of Dental Appearance on Self-Perception

Mentor: Robert Keefer

Our brains naturally make positive and negative judgments within seconds of meeting new people. As a central element of the face, teeth play a crucial role in the way people perceive each other upon first impression. This study examines whether noticing the quality of another's smile affects how we evaluate our own teeth and dental hygiene.

Elizabeth Moynihan

Indirect Methods of Income Reconstruction: Approaches and Applications

Mentor: Lawrence Hoffman

Indirect methods of income reconstruction are techniques in which the investigator constructs the accused's income and expenses to evaluate whether they have procured unreported income through criminal activity. The three indirect methods can be assessed from their usefulness, accuracy, reliability as evidence, and applicability in the conviction of white-collar criminals.

Kaela Curcillo

The Integration of Accounting Information Systems into College Curriculum

Mentor: Raymond Speciale

This project compares Accounting Information Systems (AIS) courses at selected colleges and universities. The research focuses on the importance of AIS and effective pedagogies, as well as the importance of ensuring that Accounting students are provided with the best education to succeed in their future careers.

Meghan Wittmer

ExxonMobil Builds Upon the Mount's Pillar of Leadership – A Qualitative Study Exploring How ExxonMobil Helps Its Employees Develop Leadership Skills

Mentor: Christina Yoder

This project is a qualitative study that examines how leadership is lived out in a large corporation, ExxonMobil, using the Mount's four pillars of faith, leadership, discovery and community as a framework. Current or past Exxon, Mobil, and ExxonMobil employees are interviewed about their leadership development and experience.

Kieran Damitz

Exploring Project Management at the Interface of Event Planning and Music

Mentor: Josey Chacko

Project management is the scientific discipline of planning, scheduling, and controlling a project. However, traditional project management models do not easily lend themselves to the management of musical events. The purpose of this project was to tailor traditional project management tools to accommodate the unique characteristics of managing musical events. To effectively do this, this study reviewed the current literature on the management of musical events, the goal of which was to define the unique context of musical events.

Distinguished Faculty Address



Caitlin Faas, Ph.D.

Assistant Professor, Psychology Department

Dr. Faas is an assistant professor in the Department of Psychology. She received her bachelors (2008) in psychology from Kent State University. She earned both her masters (2010) and doctorate (2013) in human development from Virginia Tech. Dr. Faas specializes in emerging adulthood research, particularly educational attainment pathways. Finishing her fifth year at the Mount, Dr. Faas has taught a wide range of courses including Lifespan Development, Experimental Cognition with Lab, Research Preparation, Foundations of Psychology, Cross-Cultural Psychology and Developmental Disabilities.

“Why Don’t I Feel Like An Adult Yet? – The Science of Emerging Adulthood”

*Knott Auditorium, Main Campus and live streamed to Frederick Campus
Thursday, April 26 11:45 a.m.-12:45 p.m.*

In recent decades, many 20-year-old college students feel distinct from 15-year-old adolescents and 30-year-old adults. They can especially feel different from past generations, who achieved life milestones at earlier ages. Studying these changes, Arnett (2000) proposed the theory of emerging adulthood, which covers the span of 18-29 year olds and includes both feelings and achievement of adulthood. This talk will examine how we scientifically study the milestones of education, marriage, children, career paths and more.

Keynote Address



Tamika Tremaglio, C'92

Greater Washington managing principal of Deloitte

Tamika, a 1992 graduate of the Mount, is the Greater Washington managing principal at Deloitte Touche and is responsible for overseeing more than 10,000 audit, tax, advisory and consulting professionals in the region. She helps to drive client and business growth and further enhance Deloitte's strategic positioning in the Greater Washington market. In addition to

Tamika's leadership responsibilities, she also continues to work with clients in the forensics and investigations space.

Tamika has led numerous large U.S. and multinational client relationships for the advisory practice across the life sciences and health care and consumer and industrial products industries in forensic and dispute services. She also serves as corporate secretary on the Deloitte Transactions and Business Analytics LLP board.

She is a member of the National Bar Association, Women in Power and Influence in the Law Superstars and the Women of Excellence Network. Tamika serves her community as the vice chairman and audit committee chair of the National Aquarium in Baltimore, Advisory Board of the National Bar Association's Commercial Law Section, president of the Women's National Basketball Players Association Foundation, and is on the boards of the United Way, Greater Washington Board of Trade, Tuskegee University and Girls Empowerment Mission.

Tamika holds an MBA and a JD and has been a frequent lecturer on corporate governance and global anti-corruption investigations and compliance issues. In 2017, the *Washington Business Journal* honored Tamika as Women Who Mean Business and *Washingtonian* magazine recognized her as one of the Top 100 Most Powerful Women in Washington, DC. She is a recipient of the National Bar Association's Cora T. Walker Legacy Award and the University of Maryland Francis King Carey School of Law Black Law Student Association's 2014 Alumna of the Year Award. Tamika has also been recognized as one of the Top 40 under 40 by both the National Bar Association and Business Forward and most recently she was featured in *Essence* magazine's Power & Money List 2014 in which she was recognized as a "Game Changer" with the likes of Queen Latifah.

*Knott Auditorium, Main Campus
Thursday, April 26 4:30 p.m.*

SPARC Festival Schedule

Wednesday, April 25, 2018

3:30-4:45 p.m.	Opening Celebration	Founders Plaza
4:30 p.m.	President Trainor's Address	Founders Plaza
5-6 p.m.	Fire Talks	Phillips Library
5-7 p.m.	Student Exhibition	Williams Art Gallery
5:30-7 p.m.	Student Debate	Cardinal Keeler Dining Room
6-9:30 p.m.	Honors I	Laughlin Auditorium
6-9:30 p.m.	Honors I	O'Hara Dining Room
6-9:30 p.m.	Lightning Talk I	Phillips Library
7-8 p.m.	Student Recital	Delaplaine Fine Arts Center
8-9 p.m.	Student Recital	Delaplaine Fine Arts Center

Find a more detailed schedule of SPARC programs at Opening Celebration!

Thursday, April 26, 2018

8-11:30 a.m.	Lightning Talk II	Phillips Library
8-11:30 a.m.	Honors II	Laughlin Auditorium
8-11:30 a.m.	Honors II	O'Hara Dining Room
8:45-10 a.m.	Panels 1-4	Knott Academic Center
10-11 a.m.	Fire Talks	Phillips Library
10-11:30 a.m.	Poster I	Patriot Hall
10:15-11:30 a.m.	Panels 5-8	Knott Academic Center
11:45 a.m.-12:45 p.m.	Faculty Address	Knott Auditorium
1-2 p.m.	Fire Talks	Phillips Library
1-4:30 p.m.	Honors III	Laughlin Auditorium
1-4:30 p.m.	Honors III	O'Hara Dining Room
1-4:30 p.m.	Performance Presentation	Knott Auditorium
1-2:30 p.m.	Poster II	Patriot Hall
1-2:30 p.m.	Lighted Corners	Phillips Library
1:30-2:45 p.m.	Panels 9-12	Knott Academic Center
2-4:30 p.m.	Lightning Talk III	Phillips Library
3-4:30 p.m.	Poster III	Patriot Hall
3-4:30 p.m.	<i>Moorings and Tolle Lege</i>	Phillips Library
4:45-5:45 p.m.	Keynote Address	Knott Auditorium
6-9:30 p.m.	Lightning Talk IV	Phillips Library
6-9:30 p.m.	Honors IV	Laughlin Auditorium
6-9:30 p.m.	Honors IV	O'Hara Dining Room
8-10 p.m.	Theatre Performance	Delaplaine Fine Arts Center

Friday, April 27, 2018

8-11:30 a.m.	Honors V	Laughlin Auditorium
8-11:30 a.m.	Honors V	O'Hara Dining Room
8-11:30 a.m.	Lightning Talk V	Phillips Library
11:30 a.m.-1:30 p.m.	Mosaic Festival	Cardinal Keeler Dining Room
3:30-5 p.m.	Awards Ceremony	Knott Auditorium